TABLE OF CONTENTS

Editors' Note 5

Introductory Section 11

Veronika Bernard (Innsbruck and Kufstein/ Austria) and Serhan Oksay (Istanbul/ Turkey): The IMAGES Project 13

Veronika Bernard (Innsbruck and Kufstein/ Austria) and Serhan Oksay (Istanbul/ Turkey): Introduction 15

Images of the Poor as a Community Issue 25

Serhan Oksay (Istanbul/ Turkey): Poor of the Faerie Land 27

Diğdem Sezen (Istanbul/ Turkey): Playing with Problems. How Game Play Can Make us Understand Community Problems and Help us to Solve them 35

Tonguç İbrahim Sezen (Istanbul/ Turkey): The Representations of Poverty in Digital Games 47

Savo Fouad Karam (Zouk Mosbeh/ Lebanon): Ameen Fares Rihani's Perception of the Rich and the Poor 63

The Relativity of Poverty 73

Naji Oueijan (Zouk Mosbeh/ Lebanon): Categorization of Rich and Poor 75

Bann Haweel (Zouk Mosbeh/ Lebanon): Rich and Poor: Borderlines or Meeting Points? 83

Rita Bou Khalil (Zouk Mosbeh/ Lebanon): The Conquered and the Conqueror 89

Images of the Poor in the Arts 95

Sabiha Göloğlu (Istanbul/ Turkey) and William James Harper (Istanbul/ Turkey): Images of the Poor in the *Surname-i Hümayun* (Imperial Festival Book) of 1582 97

The Impact of the Media on Images of the Poor 117

Elisabeth Kapferer (Salzburg/ Austria): Imaging Processes – Pictures of the Poor in Our Minds 119

Z. Nilüfer Nahya (Istanbul/ Turkey): The Images of Poverty and the Poor in Somalia in the Context of the Aid Campaign in Turkey 135

Jakub Kościółek (Cracow/ Poland): Africa – the Land of Poverty. The Media's Distorted View on the Continent 153

Images of the Poor in Feature Films 161

Cangül Örnek (Istanbul/ Turkey): The Thin Social Vein in the New Turkish Cinema: The Urban Poor in Tayfun Pirselimoğlu Films 163

Elżbieta Wiącek (Cracow/ Poland): Poverty – *Spécialité de la Maison* of Polish Cinema? Strategies and Ideology in the Representation of the Economic Crises in the Films of Polish Directors after the Democratic Transition (1989) until Present 173

Veronika Bernard (Innsbruck/ Austria): Images of the Poor in *Slumdog Millionaire* – Stabilizing the Status Quo by Attributing an Aesthetic Quality to Images of the Poor? 187

Images of the Poor in Literature 203

Gönül Bakay (Istanbul/ Turkey): Poverty and Crime: The Case of Moll Flanders 205

Hatice Övgü Tüzün (Istanbul/ Turkey): The Rich and the Poor: Class Dynamics in Wilkie Collins' *The Moonstone* 215

Franziska Jekel (Berlin/ Germany) and Nina Peter (Berlin/ Germany and Bern/ Switzerland): 'Seeing (the) Eyes of the Other'. Images of the Poor in Charles Baudelaire's *Le Spleen de Paris* and Frank McCourt's *Angela's Ashes* 223

Sinan Dinçer (Leiden/ The Netherlands): 'Not Made to Rule, but to Subserve' – Western Perception of the Ottoman Urban Laborers 237

Vanessa Mouawad (Zouk Mosbeh/ Lebanon): *Juhan* and Freedom as Wealth 251

Rear Matter 257

Editors' Bios 259

Contributors' Bios 261